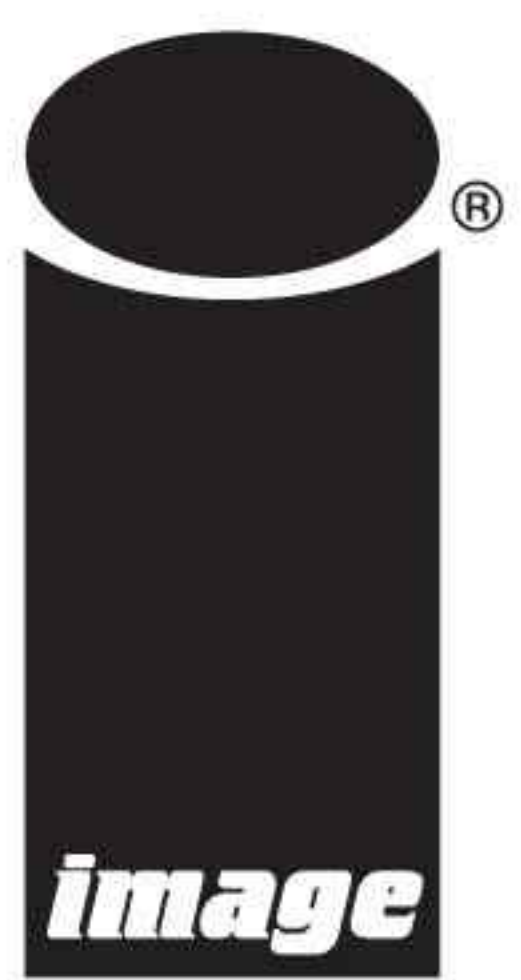




PROBABLY THE BEST SUPERHERO COMIC BOOK IN THE UNIVERSE

INVINCIBLE

37

\$2.99
\$3.40 CAN



KIRKMAN • OTTLEY • CRABTREE

WYATT-06

image[®] COMICS PRESENTS

INVINCIBLE[™]

ROBERT KIRKMAN

WRITER

RYAN OTTLEY

PENCILER, INKER

BILL CRABTREE

COLORIST

RUS WOOTON

LETTERER

CREATED BY ROBERT KIRKMAN & CORY WALKER



IMAGE COMICS, INC.

Erik Larsen - Publisher

Todd McFarlane - President

Marc Silvestri - CEO

Jim Valentino - Vice-President

Eric Stephenson - Executive Director

Mark Haven Britt - Director of Marketing

Thao Le - Accounts Manager

Traci Hui - Administrative Assistant

Joe Keatinge - Traffic Manager

Allen Hui - Production Manager

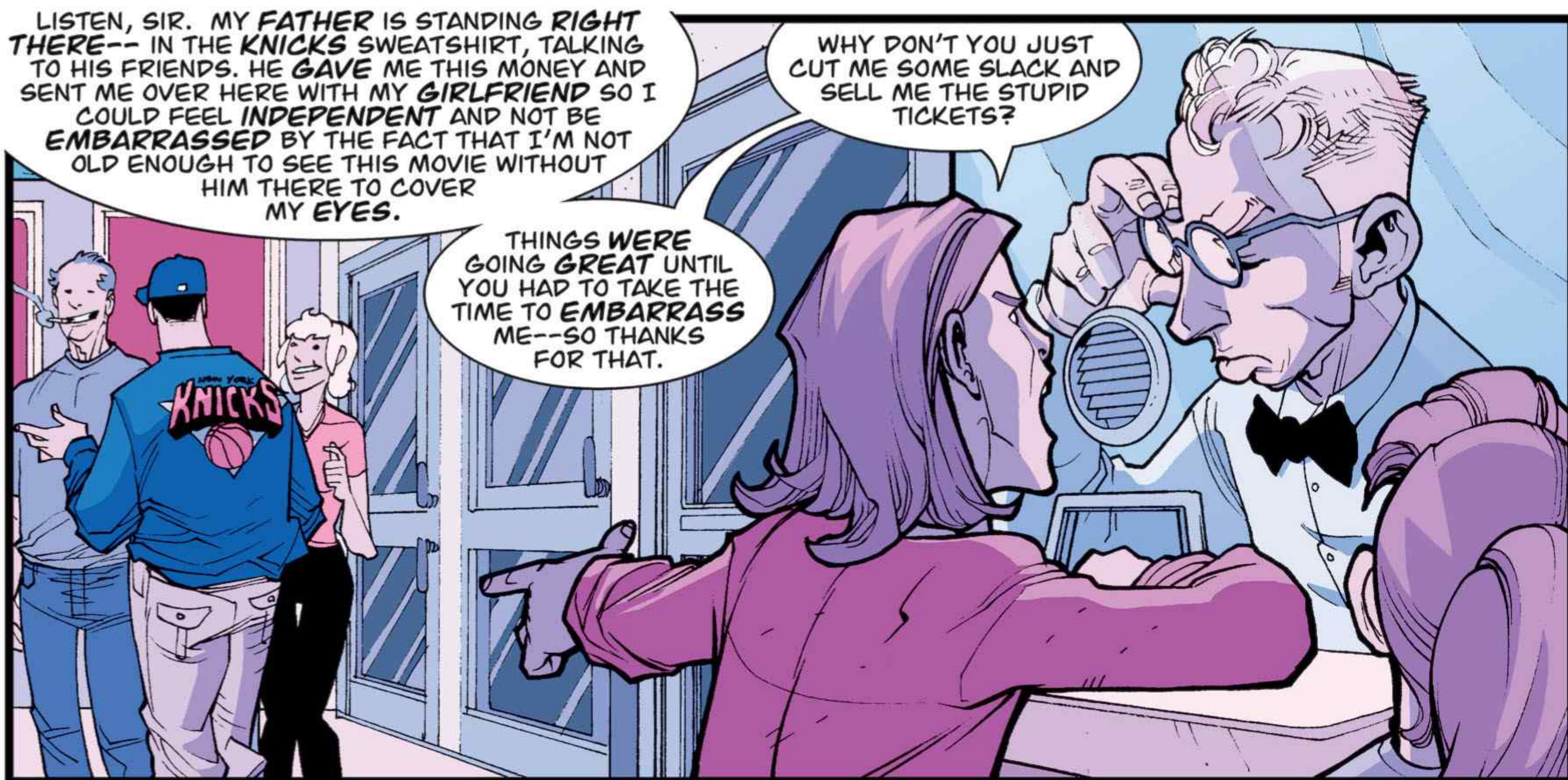
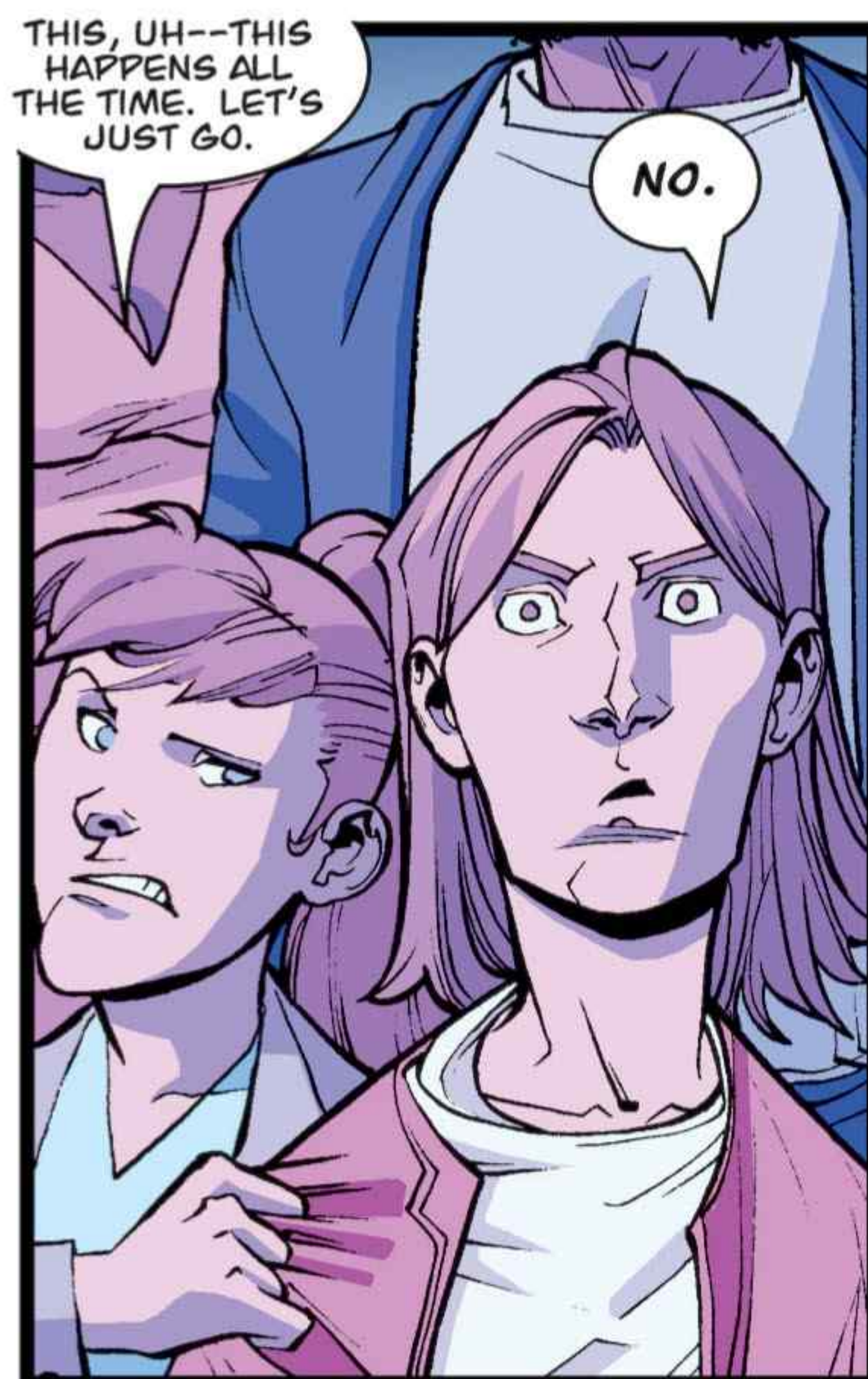
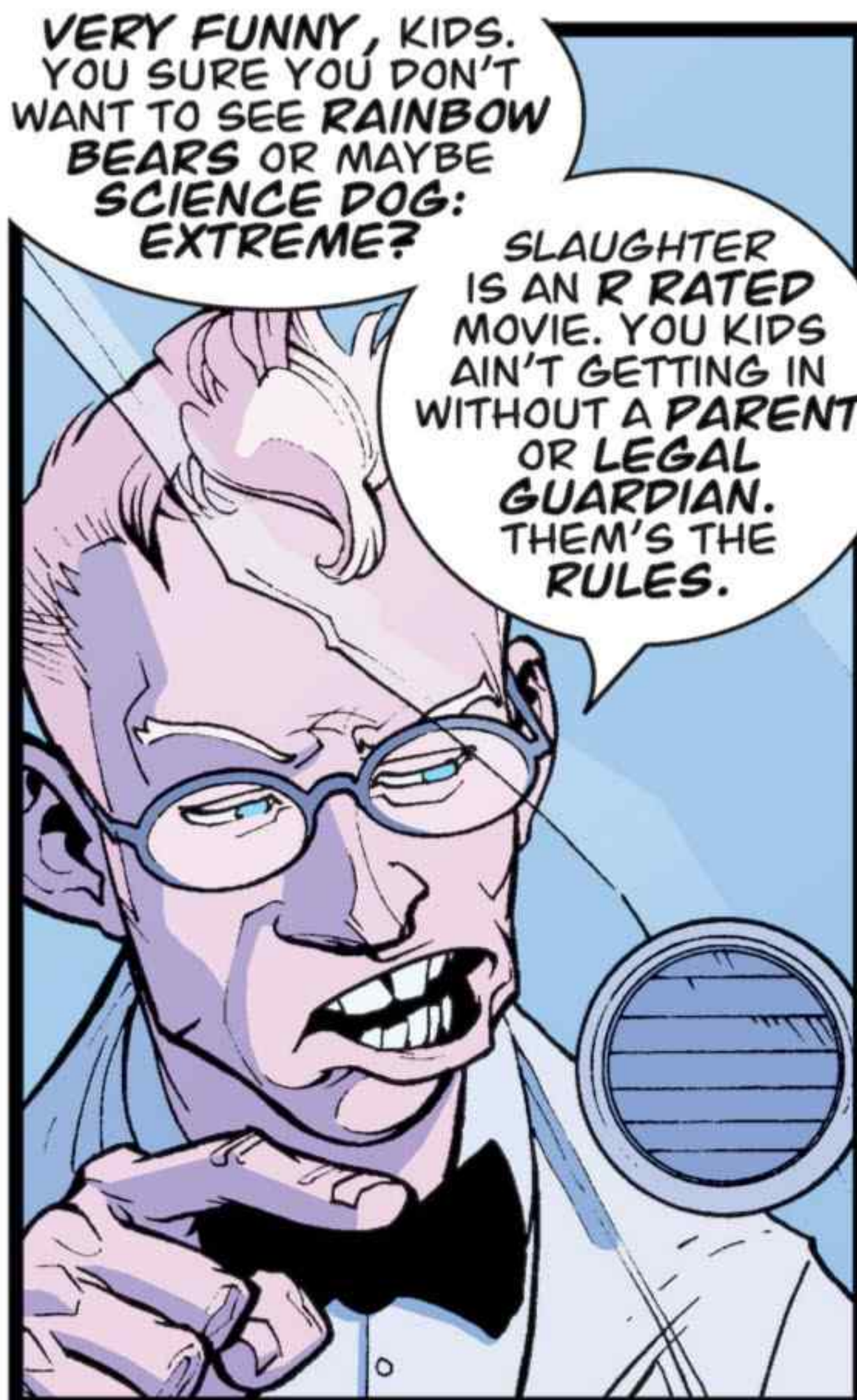
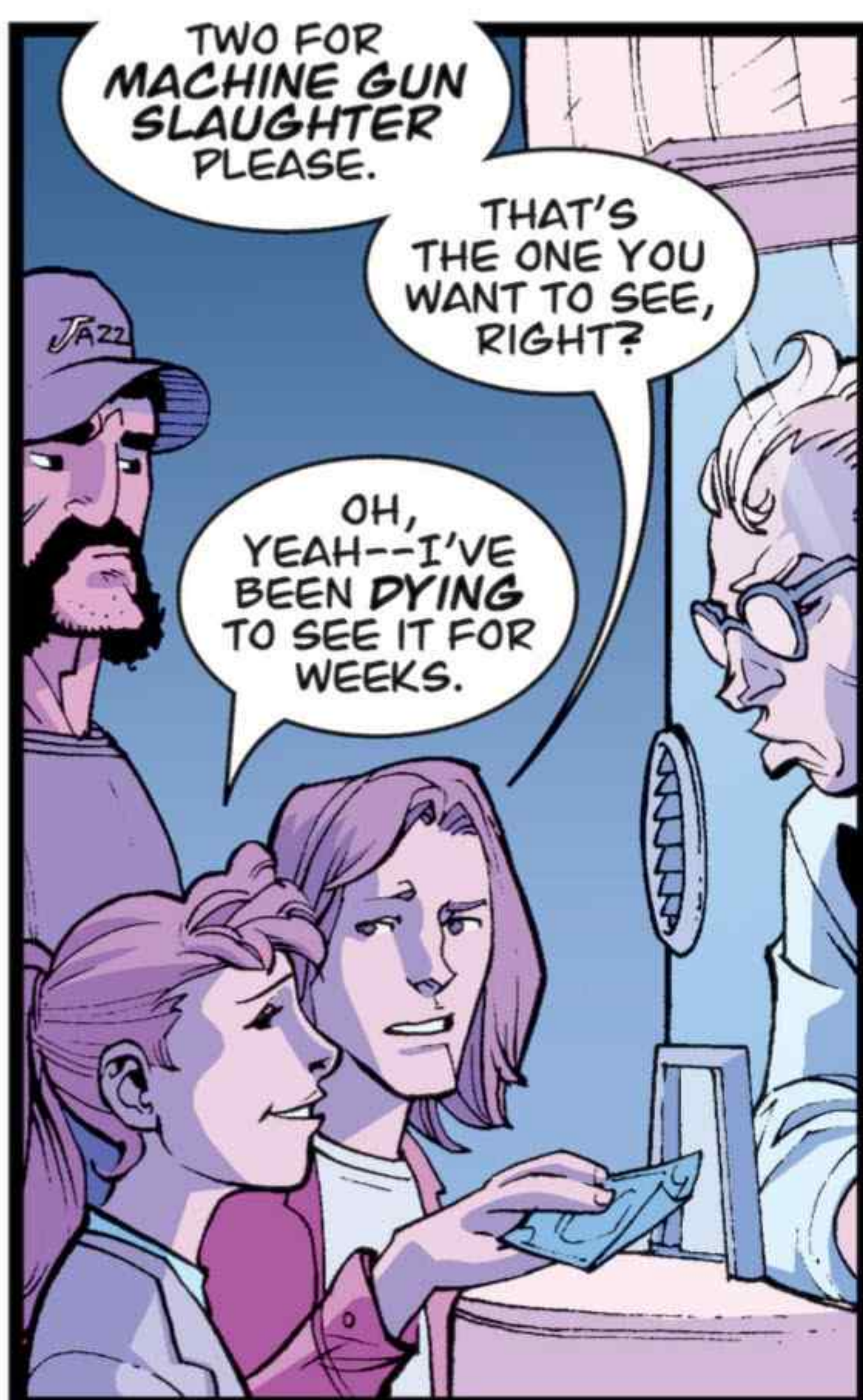
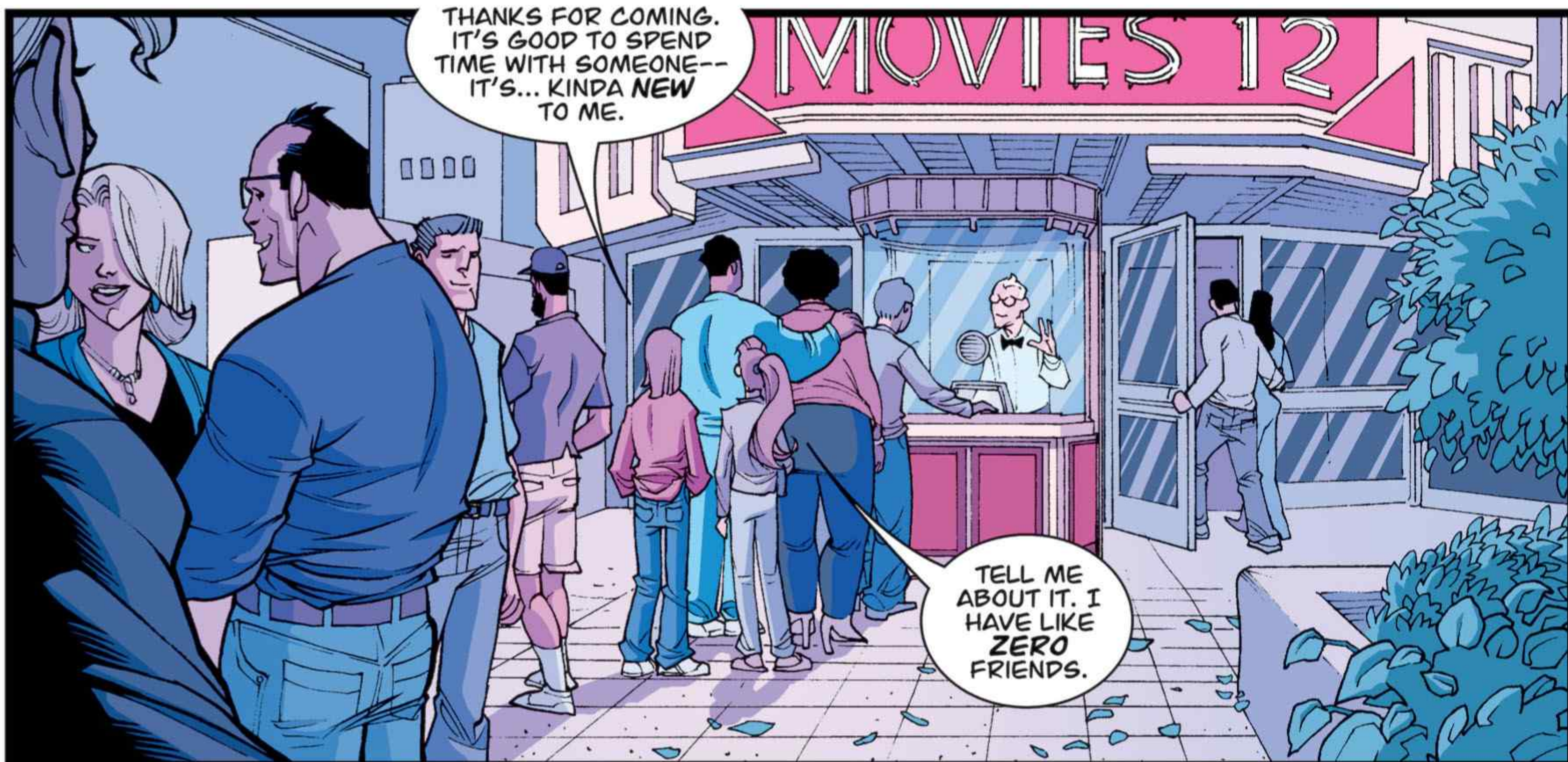
Jonathan Chan - Production Artist

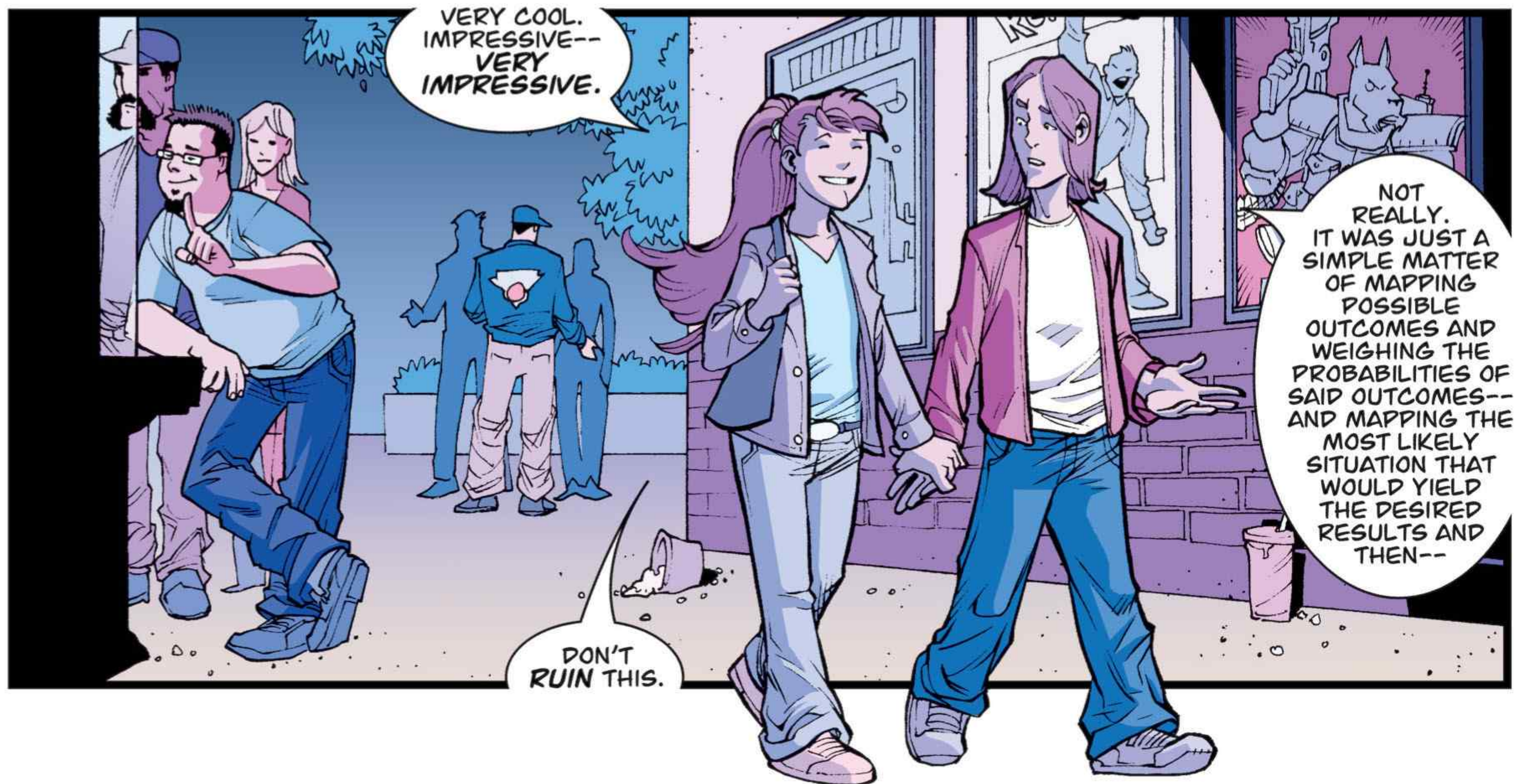
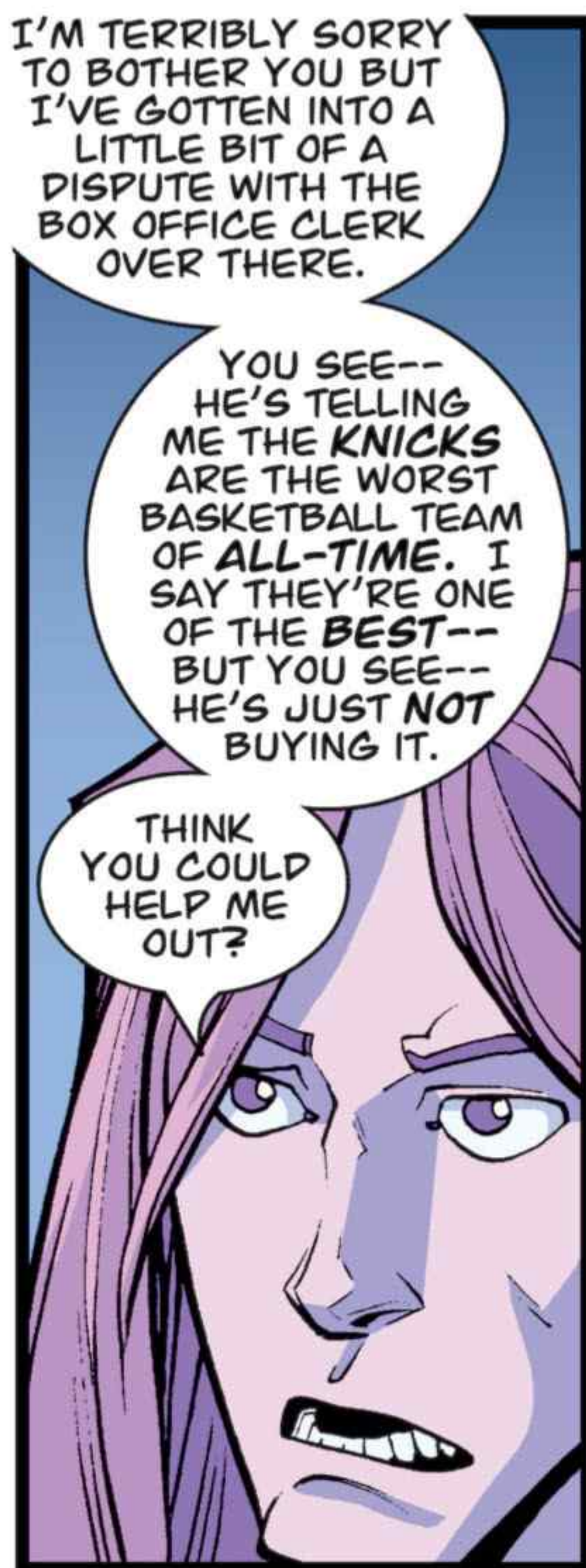
Drew Gill - Production Artist

Chris Giarrusso - Production Artist

www.imagecomics.com

INVINCIBLE #37. November 2006. Published by Image Comics, Inc., Office of publication: 1942 University Avenue, Suite 305, Berkeley, California 94704. Copyright © 2006 Robert Kirkman & Cory Walker. All rights reserved. INVINCIBLE[™] (including all prominent characters featured herein), its logo and all character likenesses are trademarks of Robert Kirkman & Cory Walker, unless otherwise noted. CAPES[™] (including all prominent characters featured in this issue), its logo and all character likenesses are trademarks of Robert Kirkman, unless otherwise noted. Image Comics[®] is a trademark of Image Comics, Inc. All rights reserved. No part of this publication may be reproduced or transmitted, in any form or by any means (except for short excerpts for review purposes) without the express written permission of Image Comics, Inc. All names, characters, events and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events or places, without satiric intent, is coincidental. PRINTED IN CANADA.







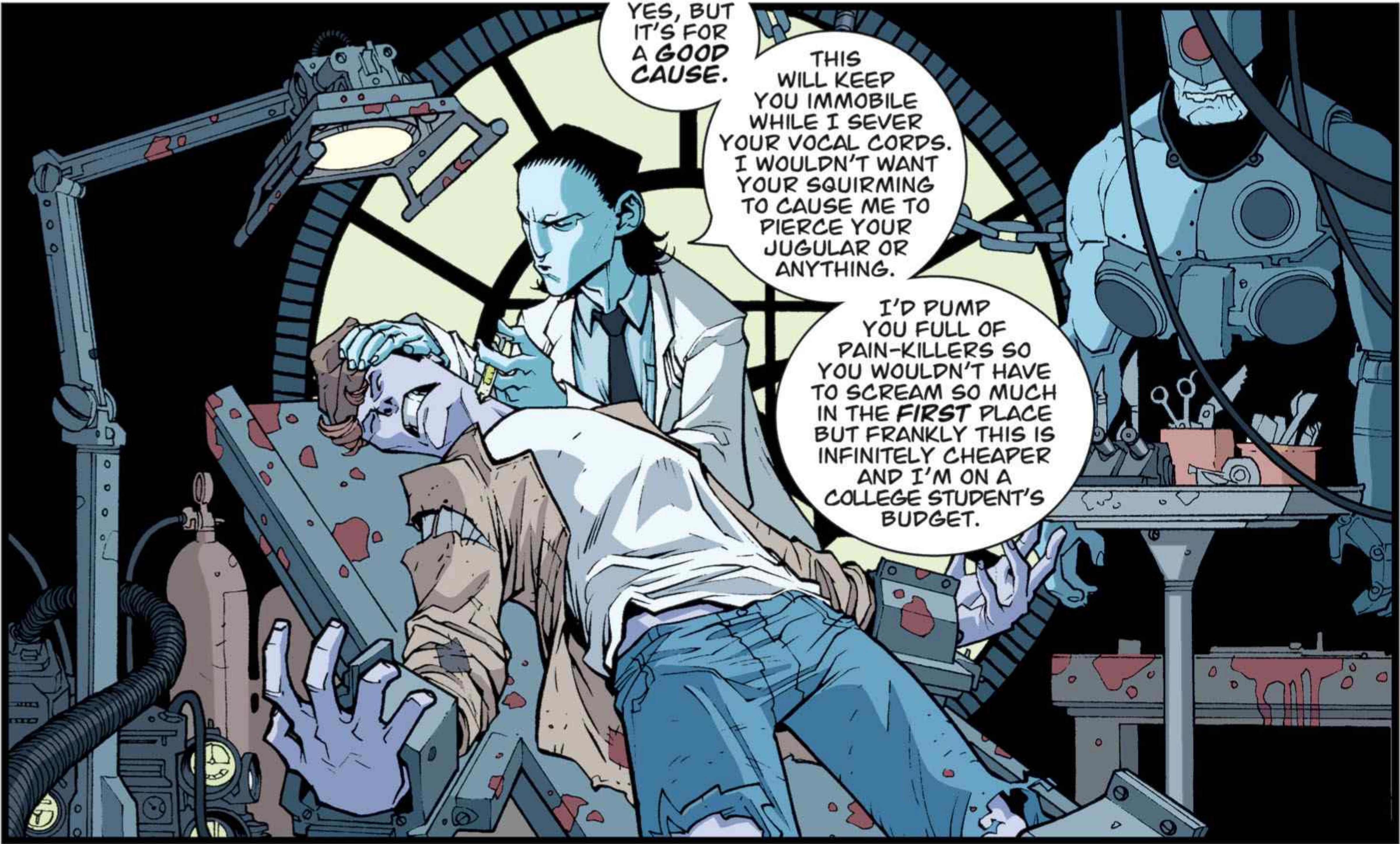
ANY MINUTE NOW...
HE'S GOING TO
TOTALLY COME
BUSTING THROUGH
THAT WALL AND
SAVE ME...



...



I'M
SCREWED.



YES, BUT
IT'S FOR
A **GOOD**
CAUSE.

THIS
WILL KEEP
YOU IMMOBILE
WHILE I SEVER
YOUR VOCAL CORDS.
I WOULDN'T WANT
YOUR SQUIRMING
TO CAUSE ME TO
PIERCE YOUR
JUGULAR OR
ANYTHING.

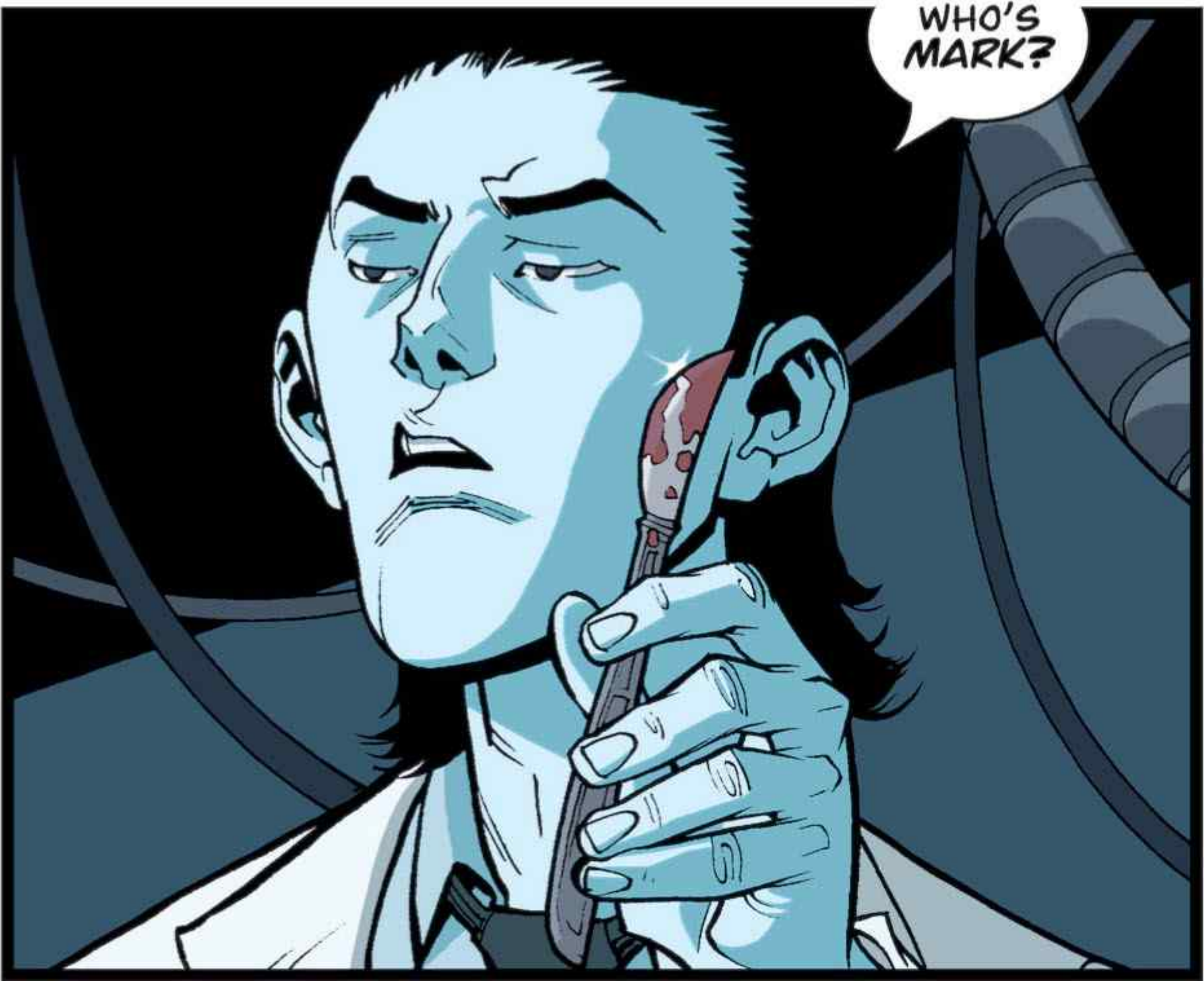
I'D PUMP
YOU FULL OF
PAIN-KILLERS SO
YOU WOULDN'T HAVE
TO SCREAM SO MUCH
IN THE **FIRST** PLACE
BUT FRANKLY THIS IS
INFINITELY CHEAPER
AND I'M ON A
COLLEGE STUDENT'S
BUDGET.



MARK!!

THIS
GUY IS
CRAZY!!
SAVE
ME!!

MARK!!

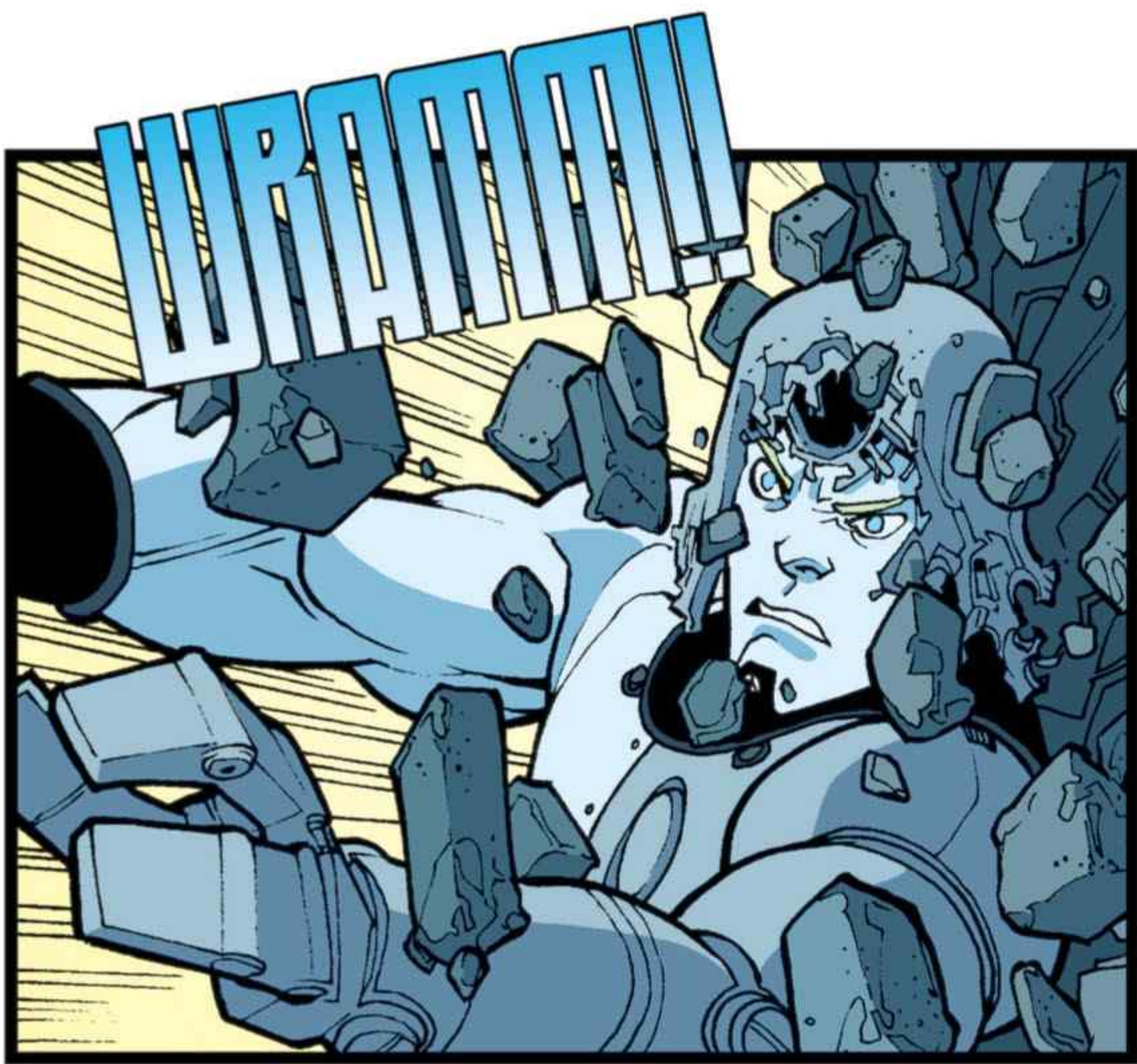


WHO'S
MARK?



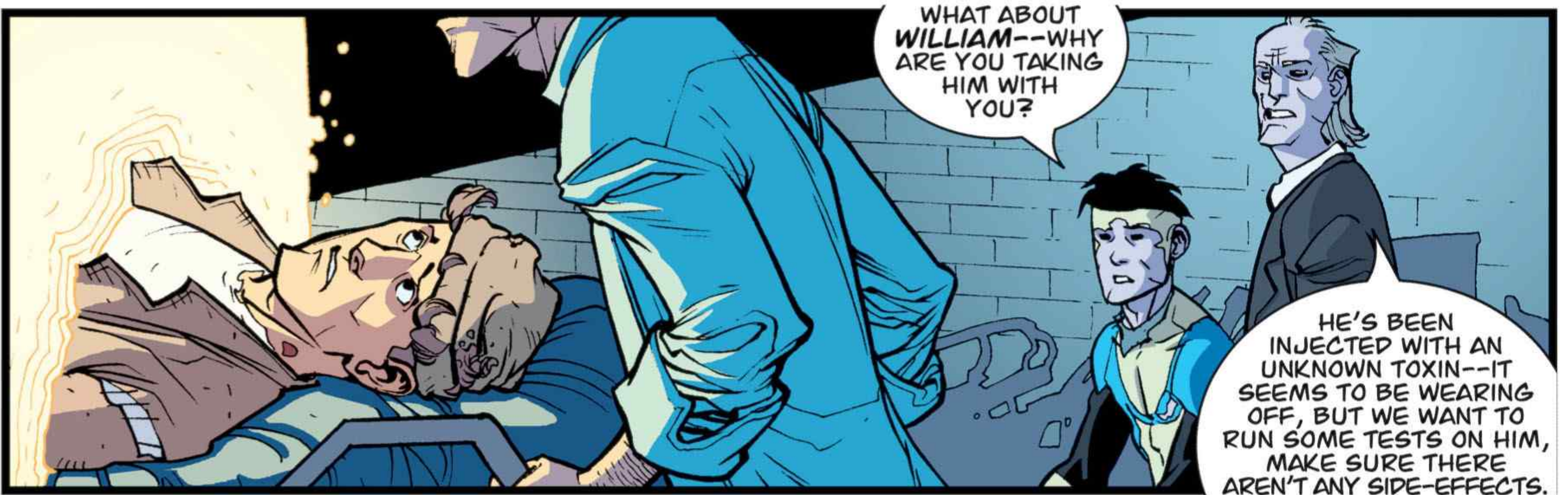
BROOKLYN

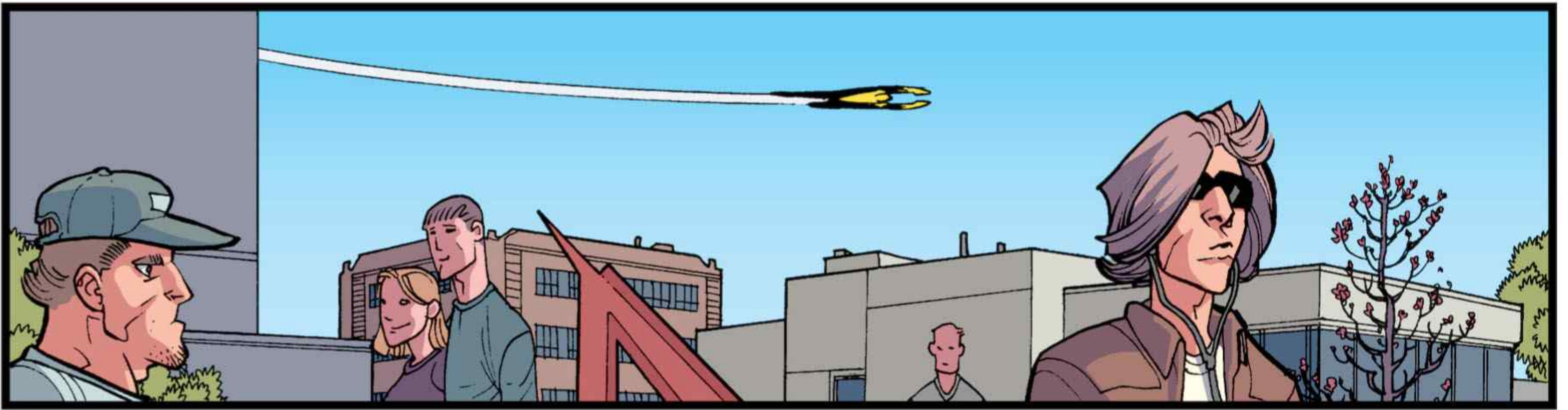












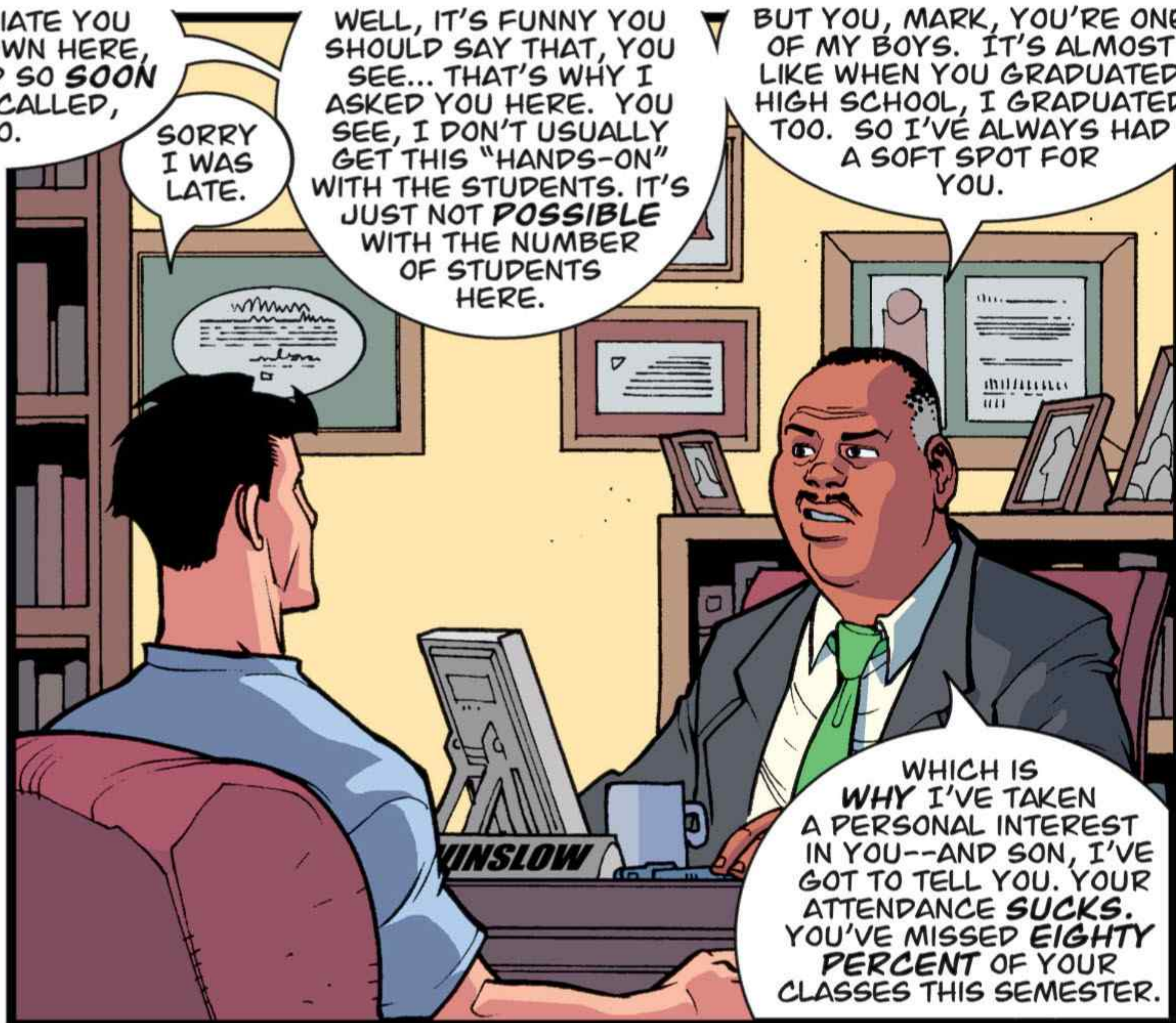


I APPRECIATE YOU COMING DOWN HERE, MARK--AND SO **SOON** AFTER I CALLED, TOO.

SORRY I WAS LATE.

WELL, IT'S FUNNY YOU SHOULD SAY THAT, YOU SEE... THAT'S WHY I ASKED YOU HERE. YOU SEE, I DON'T USUALLY GET THIS "HANDS-ON" WITH THE STUDENTS. IT'S JUST NOT **POSSIBLE** WITH THE NUMBER OF STUDENTS HERE.

BUT YOU, MARK, YOU'RE ONE OF MY BOYS. IT'S ALMOST LIKE WHEN YOU GRADUATED HIGH SCHOOL, I GRADUATED TOO. SO I'VE ALWAYS HAD A SOFT SPOT FOR YOU.



WHICH IS **WHY** I'VE TAKEN A PERSONAL INTEREST IN YOU--AND SON, I'VE GOT TO TELL YOU. YOUR ATTENDANCE **SUCKS**. YOU'VE MISSED **EIGHTY PERCENT** OF YOUR CLASSES THIS SEMESTER.



DO YOU REALIZE IF YOU WERE **ANYONE ELSE** YOU'D BE EJECTED FROM SCHOOL WITH A RECORD LIKE THIS?



BUT I **DO** TURN IN ALL MY WORK. LATE IN SOME CASES, SURE-- BUT I'VE TURNED IT ALL IN.

I'M EVEN GETTING GOOD GRADES.



AND WHEN YOU'RE DOCKED FOR LATENESS YOUR GRADES DROP DRAMATICALLY. YOU'RE STRUGGLING TO MAINTAIN A D AVERAGE RIGHT NOW... AND THAT JUST WON'T CUT IT.

WHAT'S THE **PROBLEM** HERE? WHAT'S KEEPING YOU OUT OF CLASS?

IS IT **DRUGS**?



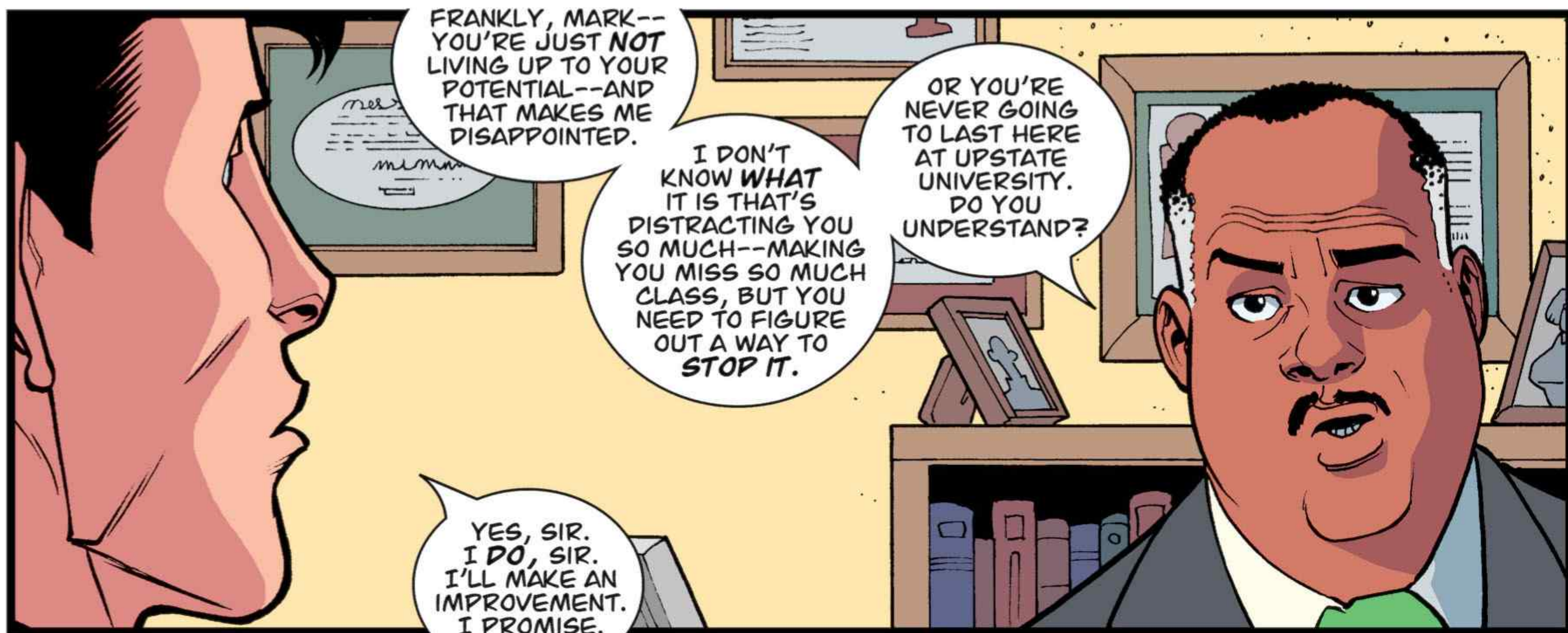
LORD, NO!

I **SWEAR**!



IT'S **SOMETHING** AND WHATEVER IT IS, ALCOHOL, GIRLS, TELEVISION-- **WHATEVER**. IT'S SERIOUSLY HURTING YOU, MARK.

IT'S HURTING YOUR **FUTURE**.



FRANKLY, MARK-- YOU'RE JUST **NOT** LIVING UP TO YOUR POTENTIAL--AND THAT MAKES ME DISAPPOINTED.

I DON'T KNOW **WHAT** IT IS THAT'S DISTRACTING YOU SO MUCH--MAKING YOU MISS SO MUCH CLASS, BUT YOU NEED TO FIGURE OUT A WAY TO **STOP IT**.

OR YOU'RE NEVER GOING TO LAST HERE AT UPSTATE UNIVERSITY. DO YOU UNDERSTAND?

YES, SIR. I **DO**, SIR. I'LL MAKE AN IMPROVEMENT. I PROMISE.





PEYTON-NOBLE
UNIVERSITY, THE
DORMITORY OF
AMBER BENNETT.

OH, MY GOD--SHE DOES THAT IN YOUR CLASS TOO? MAN, PROFESSOR BURGESS IS A TRIP, HUH? WHO WOULD'VE THOUGHT AN ECONOMICS CLASS WOULD BE SO ENTERTAINING.

I KNOW, RIGHT? I WAS READY FOR A SNOOZE FEST BUT THEN SHE CAME IN ON THE FIRST DAY WITH ONE OF THOSE PREPARED SPEECHES SHE WRITES FOR HERSELF--AND THEN PROCEEDS TO MESS UP AND START OVER.

I DON'T KNOW HOW SHE GOT HIRED ON HERE. IT'S MADNESS--SHE MUST BE SOMEONE'S SISTER.



AND THEN THERE'S THE CANDY--CAN YOU BELIEVE SHE ACTUALLY GIVES US CANDY WHEN WE ANSWER QUESTIONS IN CLASS? WE'RE IN COLLEGE! WE'RE NOT--

TAP.
TAP.



HUH?

WHAT WAS THAT?

MY BOYFRIEND, I THINK... HE, UH, MUST HAVE BEEN THROWING PEBBLES AT THE WINDOW OR SOMETHING.



HE DOES THAT SOMETIMES TO LET ME KNOW HE'S HERE.

BOYFRIEND? I'M NOT GETTING YOU IN TROUBLE FOR HAVING ME HERE, AM I?

NO, OF COURSE NOT. I'LL BE RIGHT BACK.



WHAT DID I TELL YOU ABOUT COMING TO THE WINDOW?

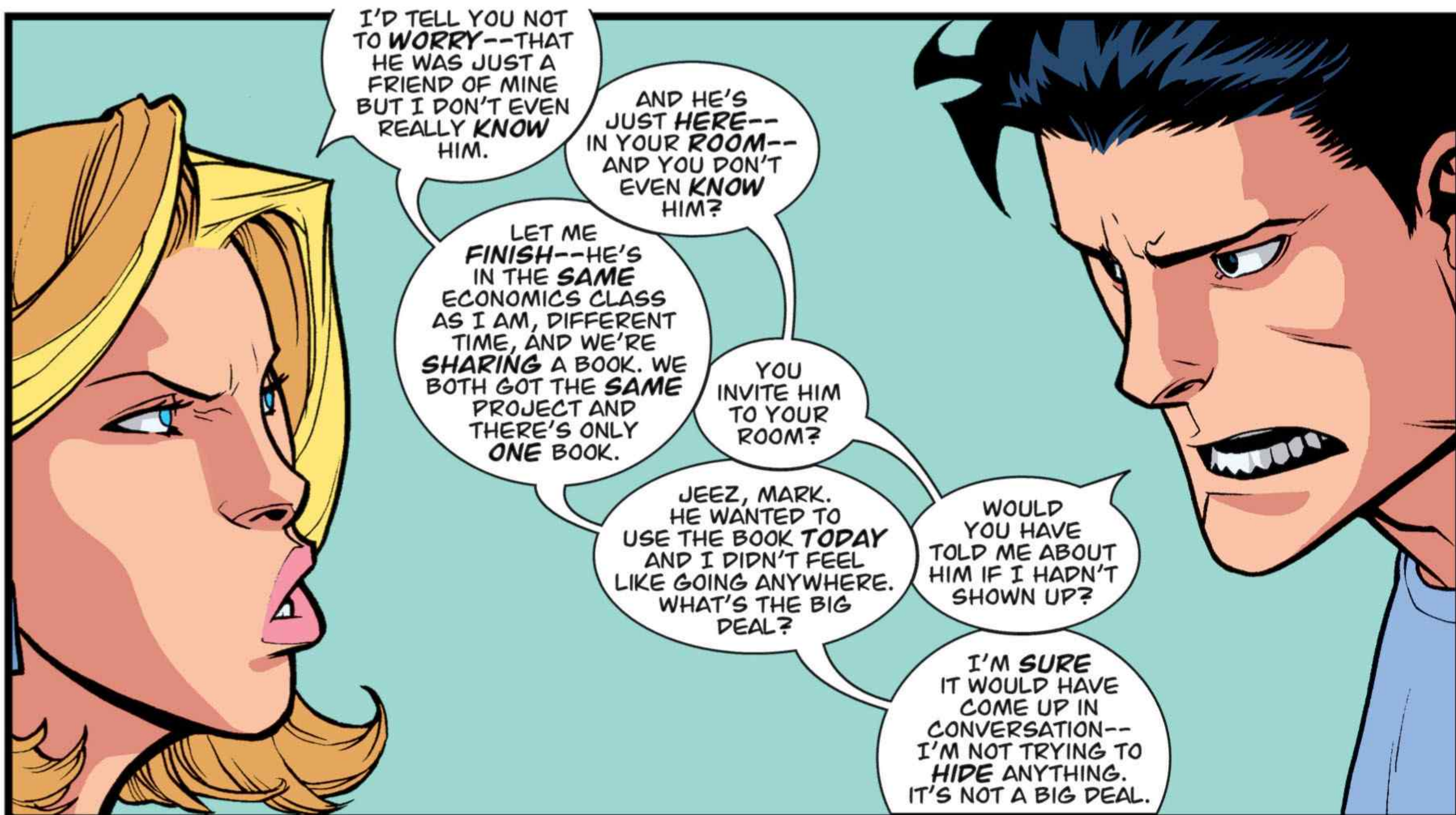
IS THAT A GUY IN THERE?! WHO IS THAT?

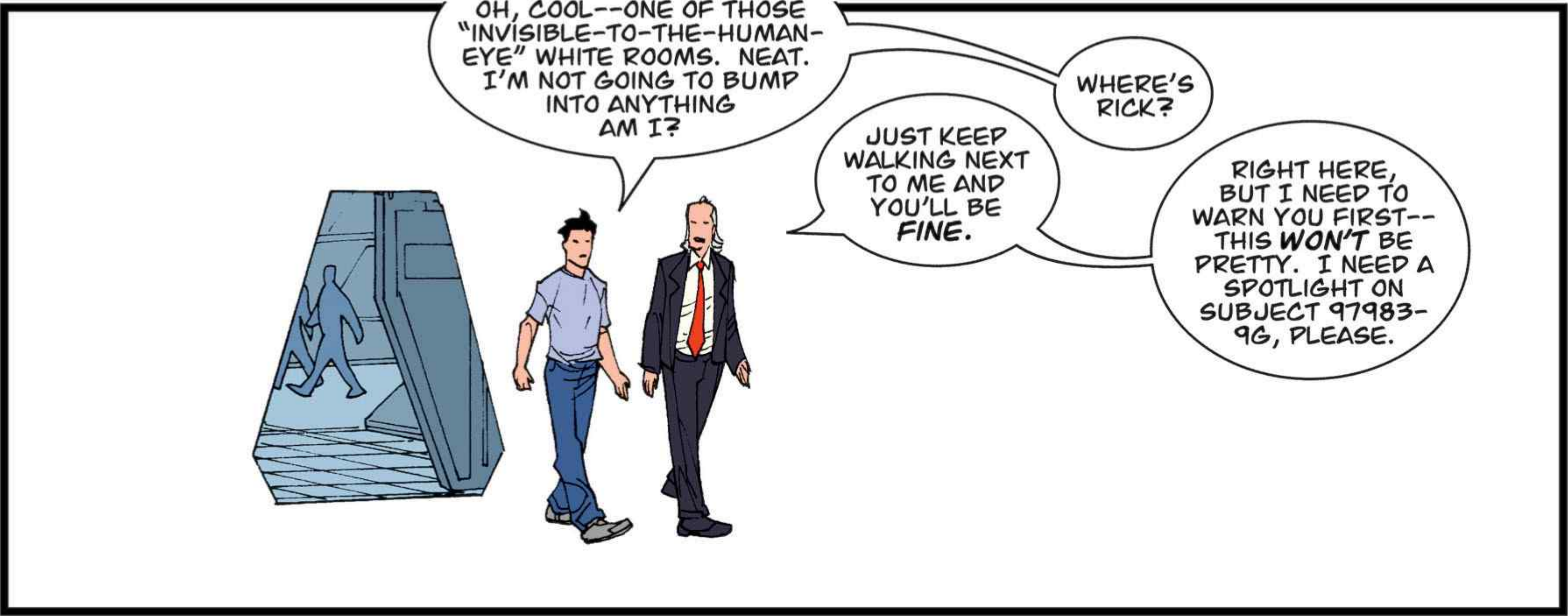
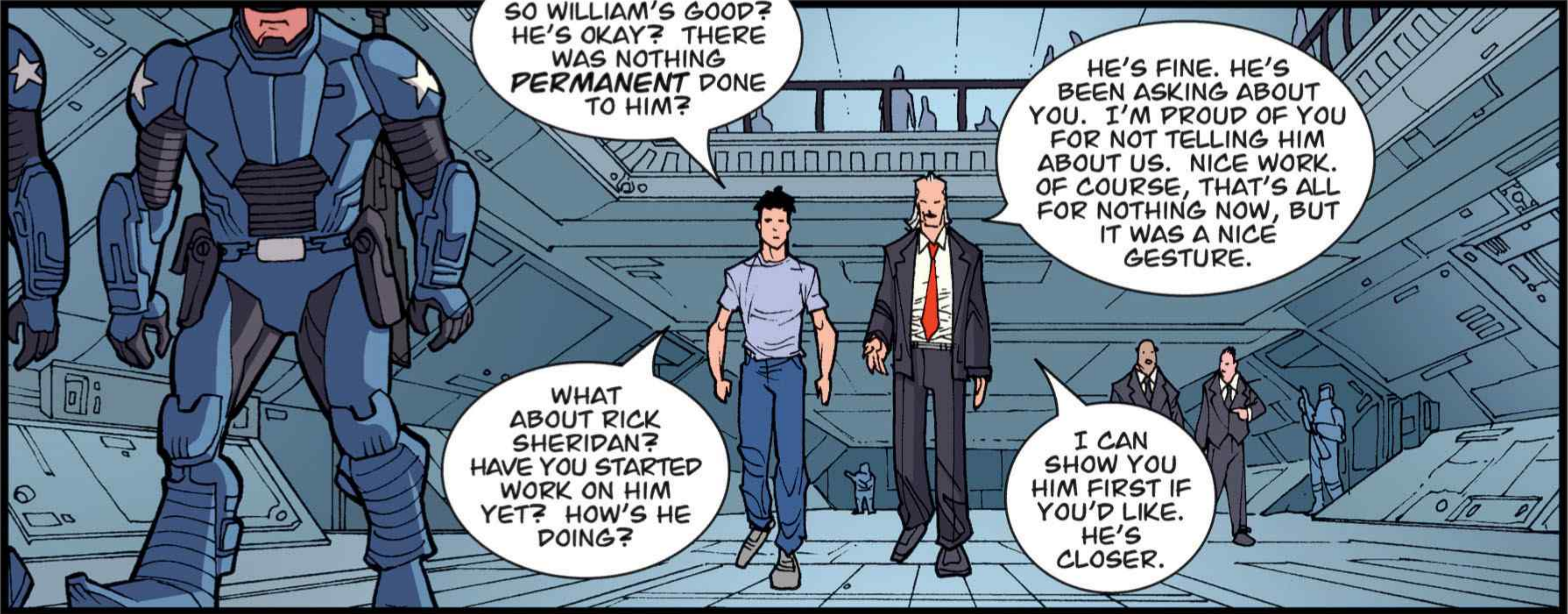
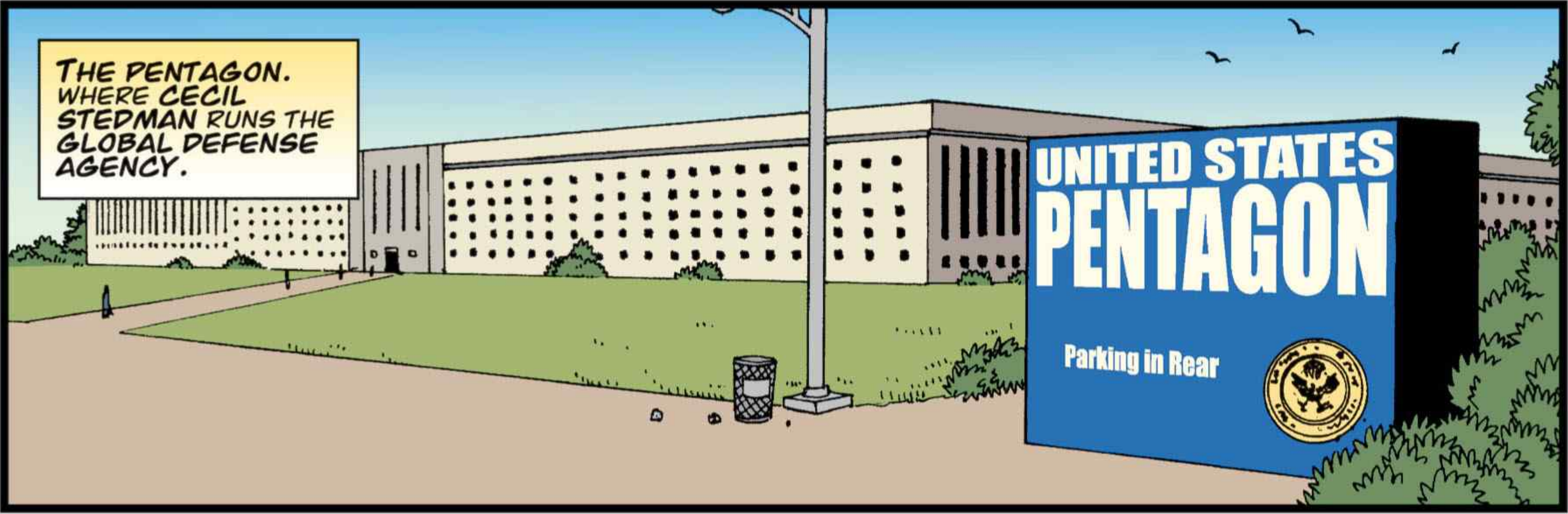
IT'S YOUR STUPID SECRET--AND I'VE TOLD YOU PEOPLE COME INTO MY ROOM SOME TIMES--IT'S NOT SAFE-- BUT WHY AM I WORRIED ABOUT THAT WHEN YOU'RE NOT?!

THERE'S A GUY IN YOUR ROOM? HOW IS THAT COOL? WHY DO I NOT KNOW ABOUT THAT?

WHAT'S--?!





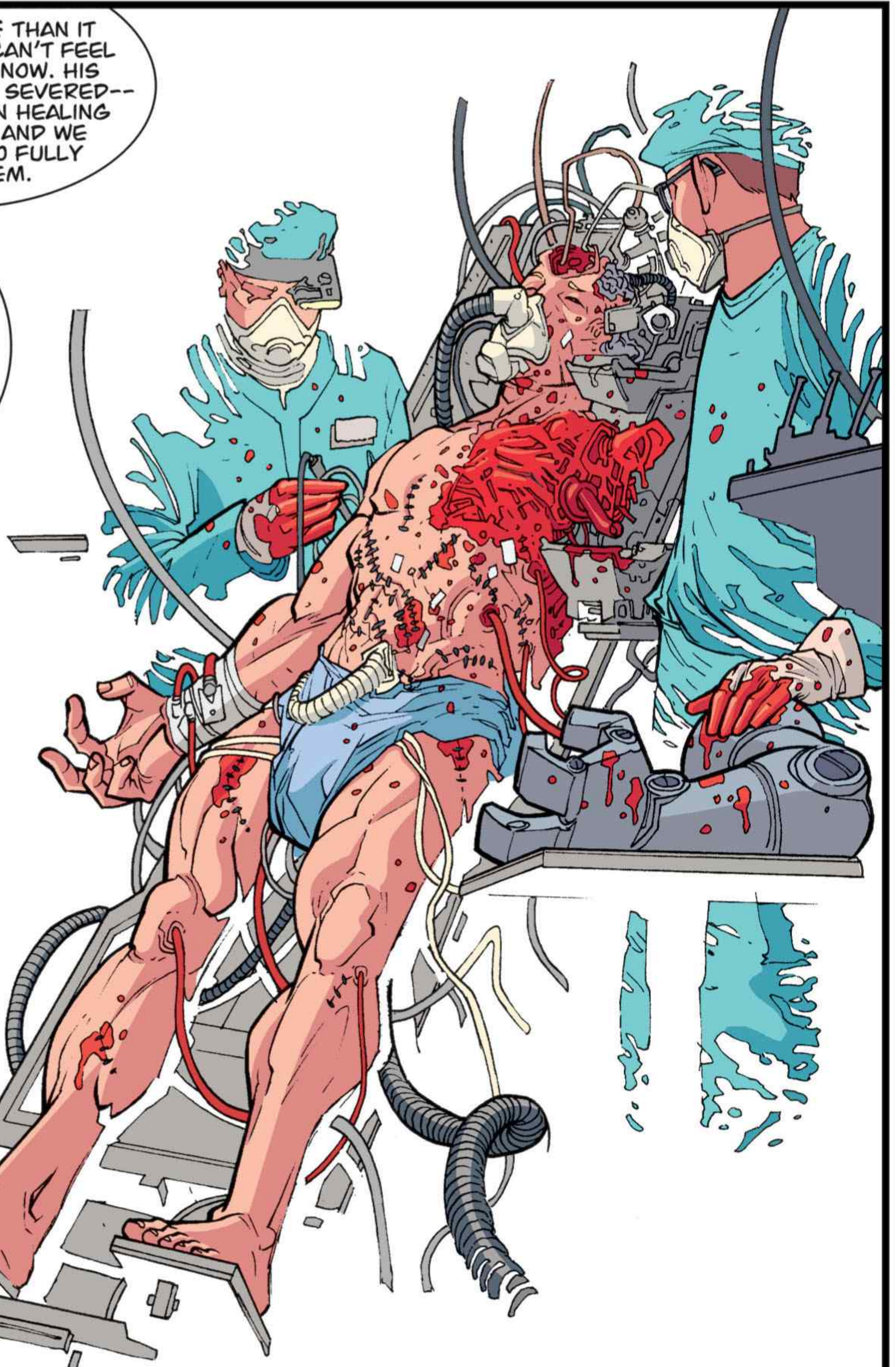


OH, MY GOD!

IT LOOKS **WORSE** THAN IT ACTUALLY **IS**. HE CAN'T FEEL ANYTHING RIGHT NOW. HIS VOCAL CORDS WERE SEVERED-- BUT THEY'VE BEEN HEALING FOR SOME TIME AND WE WILL BE ABLE TO FULLY REPAIR THEM.

HIS LEFT ARM HAS BEEN SEVERED AND DISCARDED, NOTHING WE CAN DO BUT REPLACE IT WITH CYBERNETICS-- BUT WHEN WE'RE DONE, AS LONG AS HE DOESN'T WALK THROUGH A METAL DETECTOR--HE SHOULD APPEAR ONE-HUNDRED PERCENT **HUMAN**.

KILL THE SPOTLIGHT.



ARRGH!

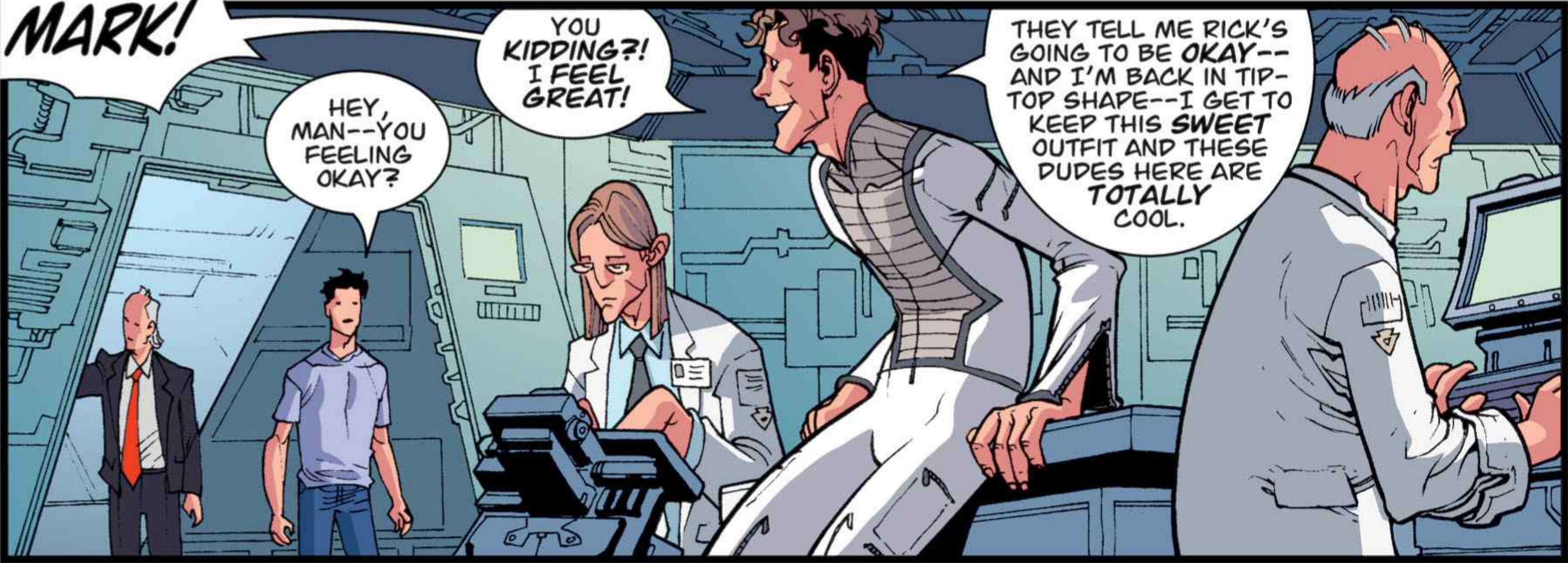
THAT-- **MANIAC!** I HOPE HE **FRIES** FOR WHAT HE'S DONE--**RICK**-- THOSE OTHER PEOPLE-- HE'S **INSANE**--HE'S A **MONSTER!**

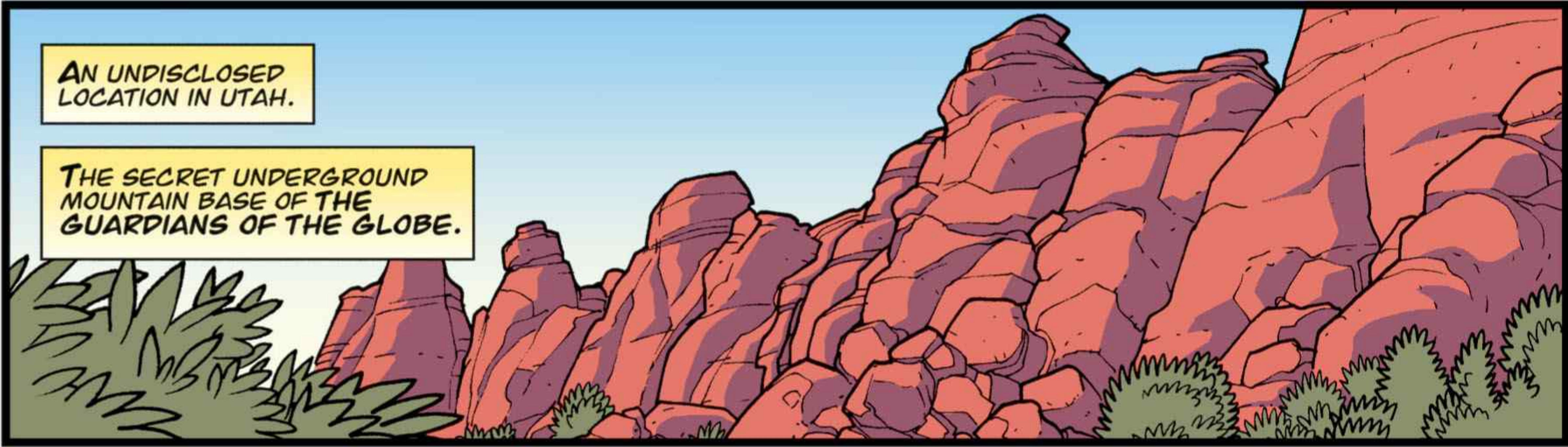
IF YOU HADN'T STOPPED ME--

BE GLAD I DID. A **BROKEN JAW** IS ENOUGH FOR HIM NOW. DON'T WORRY, **MARK**--HE'LL GET WHAT HE **DESERVES**.

COME ON-- I'LL TAKE YOU TO **WILLIAM**.







AN UNDISCLOSED
LOCATION IN UTAH.

THE SECRET UNDERGROUND
MOUNTAIN BASE OF THE
GUARDIANS OF THE GLOBE.



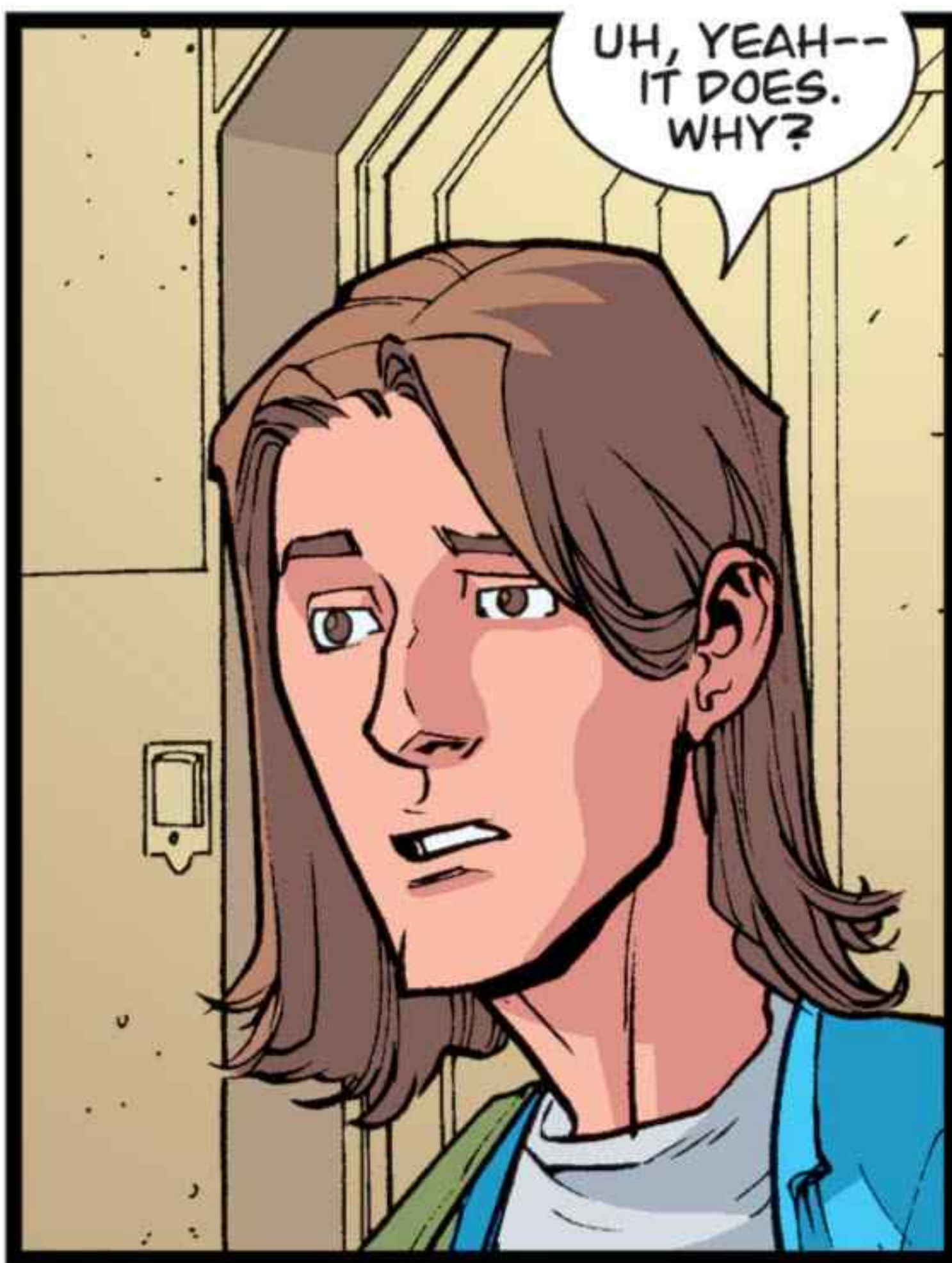
HEY, UH... ROBOT. I JUST
WANTED TO LET YOU KNOW
I HAD A **REALLY** GOOD
TIME AT THE MOVIES
LAST NIGHT.

OH, HEY--ME
TOO. **REALLY**.
WE SHOULD DO
IT AGAIN SOME
TIME.



I WOULDN'T MIND MAKING
IT A REGULAR THING. I
WAS MEANING TO ASK,
THOUGH--YOUR NEW
BODY...

DOES
IT, UH... **AGE**
NATURALLY?

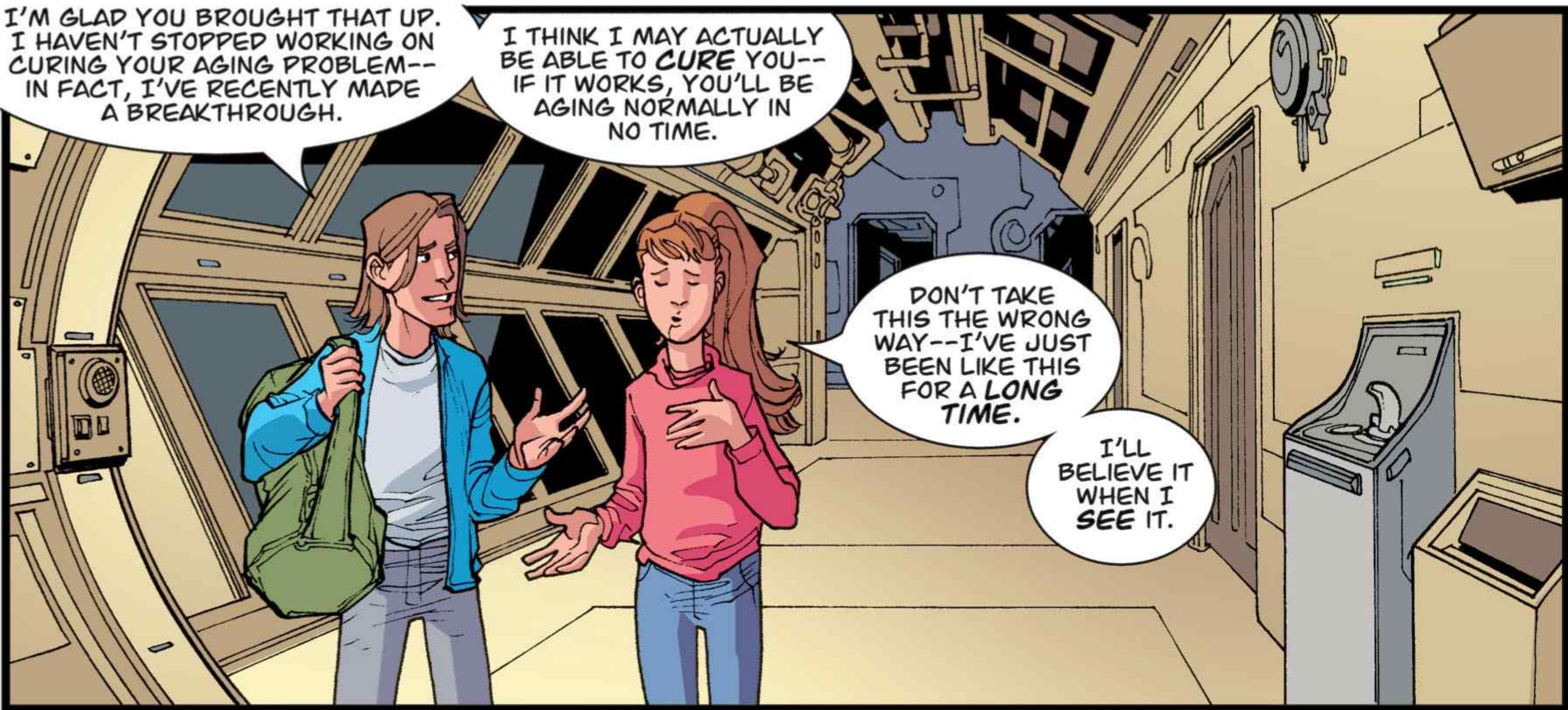


UH, YEAH--
IT DOES.
WHY?



OH, I WAS JUST KINDA
HOPING I'D HAVE MORE
THAN A **FEW YEARS**
BEFORE YOU AGED ENOUGH
FOR US TO GET FUNNY
GLANCES FROM PEOPLE
WHEN WE'RE SEEN
TOGETHER.

THAT'S
ALL.

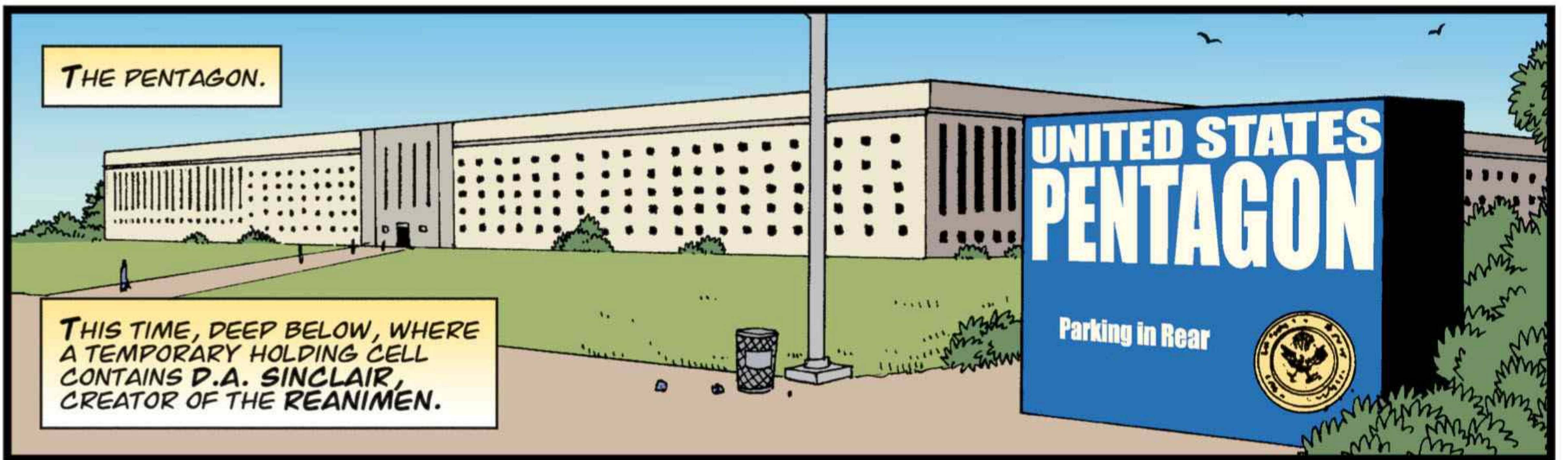


I'M GLAD YOU BROUGHT THAT UP.
I HAVEN'T STOPPED WORKING ON
CURING YOUR AGING PROBLEM--
IN FACT, I'VE RECENTLY MADE
A BREAKTHROUGH.

I THINK I MAY ACTUALLY
BE ABLE TO **CURE** YOU--
IF IT WORKS, YOU'LL BE
AGING NORMALLY IN
NO TIME.

DON'T TAKE
THIS THE WRONG
WAY--I'VE JUST
BEEN LIKE THIS
FOR A **LONG**
TIME.

I'LL
BELIEVE IT
WHEN I
SEE IT.





D.A.
SINCLAIR...

THE
UNITED STATES
GOVERNMENT
WOULD LIKE TO
OFFER YOU A
JOB.